

## greetings from the department of interior architecture the university of north carolina at greensboro



As the new year begins, students in Jo Leimentstoll's [4th] year studio step into the [Southeastern Building](#) in Downtown Greensboro, bringing new and old together. Photo by Cassandra Gustafson

### new beginnings: a new year

The new year always brings thoughts of new things..an new ways of doing things..and new faces to our world in IARc. In this issue, we share some of these new beginnings...

#### [...in the studio](#)

Assistant Professor Jonathon Anderson introduced a new way of looking at material through [digital](#) design and fabrication. In his studio, [3rd] and [4th] year undergraduates join graduate students in a collaborative, corss-year dialogue about design.

#### [...a new look for sephora](#)

Award-winning retail designs emerged from Associate Professor Tina Sarawgi's [4th] year studio last fall. Participating in PAVE's Annual Design Competition, her students' innovative designs generated [two student awards](#) and a trip to New York.

#### [...in the program](#)

Every semester, IARc welcomes [new students](#) with diverse backgrounds and life experiences....and this semester is no exception, with students from art, psychology, and graphic design entering [1st] year, and an international student joining [3rd] year through the INTERLINK program.

# CRADLE TO CRADLE HOME DESIGN

*Process and Experience*



Anna Marshall-Baker

Lisa M. Tucker

## ...on the library shelf

We are proud to announce the newest publication *Cradle to Cradle Home Design: Process and Experience* co-authored by our own Anna Marshall-Baker, PhD. Together with co-author Lisa M. Tucker, PhD (Associate Professor at Virginia Tech), these scholars suggest a new design process to integrate sustainability into our professional work.

## ...for the advisory board

The [Advisory Board](#) met Friday, January 20th, adopting a new structure that borrows on the collective talents of our friends in industry and alumni working in focus groups around key issues. Stay tuned to future editions of the [i]news to learn about the groups and the ways that you can be involved.

And, as always, stay informed on all of the exciting IARc happenings through the [\[i\]blog!](#)

Know of someone who should receive the [i]news? Forward this edition on and let us know their email so we can add them to our list. If you do not wish to receive the [i]news from the University of North Carolina at Greensboro Department of Interior Architecture, kindly let us know by return email and we'll remove you from our distribution list.

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